

Roll No.



1152



1152-170763

कक्षा 11वीं अर्द्ध वार्षिक परीक्षा, 2025-26

[052]

ENGLISH

अंग्रेजी

[Total No. of Questions: 15]

[Time: 03 Hours]

[Total No. of Printed Pages: 08]

[Maximum Marks: 80]

Instructions -

- (1) **All questions are compulsory.**
- (2) **Marks are indicated in front of each question.**

SECTION – A

(Reading)

Q.1 Read the passage carefully and answer the multiple-choice questions that follow by choosing the most appropriate option -

In the age of rapid technological advancement, our reliance on gadgets has grown exponentially, from smartphones to smart watches. These devices have become extensions of ourselves, seamlessly integrated into our daily routines. They offer unparalleled convenience, connecting us instantly with people across the globe and providing access to a vast repository of information with a few taps. For many, this has led to increased productivity, better organization, and more efficient communication. The modern worker, for instance, can manage their schedule, respond to emails, and even participate in virtual meetings from virtually anywhere.

However, this constant connectivity comes with its own set of challenges. The line between our personal and professional lives has blurred, making it difficult to “switch off” even during holidays. The constant influx of notifications can lead to mental fatigue and a state of perpetual distraction, hindering deep focus and sustained creativity. Studies have also pointed to the potential health risks associated with excessive screen time, including eye strain, sleep disturbances, and a more sedentary lifestyle. The social fabric is also changing; while we may be more connected digitally, many argue that face-to-face interactions have diminished, leading to a sense of isolation and a decline in genuine human connection.



Ultimately, the future is not about rejecting technology but about finding a healthy balance. We must learn to harness the power of these tools without letting them control us. This requires conscious effort: setting boundaries for device usage, designating "screen-free" times, and making a deliberate choice to engage with the world beyond our screens. By doing so, we can enjoy the benefits of technology while safeguarding our well-being and preserving the richness of our human relationships.



Questions -

[1×10=10]

- (i) The phrase "extensions of ourselves" in the first paragraph suggests that gadgets are -
 - (a) Physical enhancements of our bodies.
 - (b) Tools that perform tasks we could not otherwise do.
 - (c) Deeply integrated into our daily lives and identities.
 - (d) Detachable accessories that we can easily replace.
- (ii) What is one of the main benefits of constant connectivity, according to the passage?
 - (a) Better sleep patterns
 - (b) Enhanced face-to-face interactions
 - (c) Access to a vast repository of information
 - (d) A more sedentary lifestyle
- (iii) What is a negative consequence of the constant influx of notifications?
 - (a) Increased productivity
 - (b) Mental fatigue and distraction
 - (c) Deeper focus
 - (d) Better organization
- (iv) The passage mentions that the line between personal and professional lives has blurred. What does this mean?
 - (a) People are working less from home.
 - (b) It is difficult to separate work from non-work time.
 - (c) Professionals are becoming more private.
 - (d) Personal life is becoming more important than professional life.
- (v) What is a potential health risk mentioned in the passage due to excessive screen time?
 - (a) Weight gain
 - (b) Eye strain and sleep disturbances
 - (c) Improved eyesight
 - (d) Enhanced memory
- (vi) What is changing in the social fabric due to increased digital connectivity?
 - (a) People are communicating more through face-to-face interactions.
 - (b) Genuine human connections are becoming stronger.
 - (c) Face-to-face interactions have diminished.
 - (d) People are becoming more outgoing and social.



- (vii) According to the passage, what is the key to a health future with technology?
- (a) Rejecting all forms of technology
 - (b) Using gadgets constantly to keep up with trends
 - (c) Finding a health balance and setting boundaries
 - (d) Working more hours to be more productive
- (viii) What does the word "harness" mean in the context of the third paragraph?
- (a) To restrict or limit
 - (b) To use and control for a specific purpose
 - (c) To discard completely
 - (d) To ignore its potential
- (ix) The passage suggests that a sedentary lifestyle is a result of -
- (a) Setting boundaries for device usage.
 - (b) Increased physical activity.
 - (c) Excessive screen time.
 - (d) Designated "screen-free" times.
- (x) What is an example of a conscious effort suggested to balance technology usage?
- (a) Ignoring notifications
 - (b) Working more efficiently
 - (c) Making a deliberate choice to engage with the world beyond screens
 - (d) Buying the latest gadgets

Q.2 Read the following passage and answer the questions given below -

Effective speaking depends on effective listening. It takes energy to concentrate on hearing and to concentrate on understanding what has been heard. Incompetent listeners fail in a number of ways. First, they may drift. Their attention drifts from what the speaker is saying. Second, they may counter. They find counter-arguments to whatever a speaker may be saying. Third, they compete. Then, they filter. They exclude from their understanding those parts of the message which do not readily fit with their own frame of reference. Finally, they react. They let personal feelings about the speaker or subject override the significance of the message which is being sent.

What can a listener do to be more effective? The first key to effective listening is the art of concentration. If a listener positively wishes to concentrate on receiving a message, his chances of success are high!

Posture too is important. Consider the impact made by a less competent listener who pushes his chair backward and slouches. An upright posture helps a listener's concentration. At the same time, it is seen by the speaker to be a positive feature amongst his listeners. Effective listening skills have an impact on both the listener and the speaker.



Questions -

- (i) Make notes of the above passage. Use abbreviations wherever necessary. [3]
- (ii) Supply suitable title to the above passage. [1]

SECTION – B

(Writing)

- Q.3 You are the Secretary of the School Safety Club. Design a poster to spread awareness about following safety rules as your school is observing Road Safety Week. [4]

OR

You are the President of the School Student Committee. Draft a notice to inform the students about Annual Function going to be held next month inviting interested student's names for participating in different activities.

- Q.4 You are Priya Gupta of Class XII Science. Write a letter to the Collector of your district requesting him to impose ban on use of loudspeaker as your exams are just overhead. [4]

OR

You are Om Sharma, residing at B-7, Ekta Colony, Guna. Write a letter to your younger brother guiding him to prepare Maths and Science to appear in NEET examination.

- Q.5 Write a paragraph on any one of the following topics in about 120 words - [4]

- (i) Man, Mobile and Computer
- (ii) Harmful Effects of Junk Food
- (iii) Importance of English
- (iv) A Horrible Accident
- (v) Value of Sports and Games
- (vi) Pollution Problem : A Great Threat



OR

Prepare a report on "Teacher's Day Celebration in Your School" in 120 words.

SECTION – C

(Grammar)

- Q.6 Fill in the blanks - (any five)
- (i) He.....speak English fluently. (can, need, dare)
 - (ii) I have a car.car is very comfortable. (A, An, The)
 - (iii) Rajiv has.....books in his own library.
(much, little, many)
 - (iv) They have been playing cricket.....morning.
(since, for, to)
 - (v) Ravi is much elder.....me. (then, than, to)
 - (vi) We.....to respect our elders. (ought, must, should)
 - (vii) No other fruit is as.....as mango.
(sweet, sweeter, sweetest)

[5]



- Q.7 Do as directed - (any 5)
- (i) She put the glass on the table. (Change into Negative)
 - (ii) The girl is in blue dress. The girl is my sister.
(Combine the sentences into an Adjective clause)
 - (iii) Ravi knows him. (Change the voice)
 - (iv) This question is so difficult that we cannot learn it. (Rewrite the sentence replacing "so...that" with "too...to")
 - (v) They did not like him. They did not talk to him.
(Join the clauses using "neither...nor")
 - (vi) As soon as the teacher left the class, the students started shouting. (Rewrite the sentence replacing "as soon as" with "no sooner.....than".)
 - (vii) The teacher said to us, "The earth revolves around the sun."
(Change into indirect speech)

[5]

SECTION – D

(Literature)

- Q.8 Read the following passage carefully and answer the questions that given below -

[5]

We have shifted-one hopes, irrevocably-from the mechanistic view to a holistic and ecological view of the world. It is a shift in human perceptions as revolutionary as that introduced by Copernicus who taught mankind in the sixteenth century that the earth and the other planets revolved round the sun. For the first time in human history, there is a growing worldwide consciousness that the earth itself is a living organism-an enormous being of which we are parts. It has its own metabolic needs and vital processes which need to be respected and preserved.



Questions -

- (i) The "shift in human perceptions" described in the passage is compared to the revolutionary idea introduced by which historical figure?
- (a) Isaac Newton (b) Galileo Galilei
(c) Nicolaus Copernicus (d) Charles Darwin
- (ii) According to the passage, the new worldwide consciousness is that the Earth is
- (a) a machine that can be controlled
(b) a resource for human consumption
(c) an enormous living organism
(d) an inanimate object orbiting the sun
- (iii) What does the author say the Earth's "metabolic needs and vital processes" require from humans?
- (a) Further scientific study
(b) Respect and preservation
(c) A renewed focus on mechanistic views
(d) Increased human control
- (iv) The word "irrevocably" in the first sentence most nearly means.....
- (a) partially (b) temporarily
(c) reversibly (d) unchangeably
- (v) The passage suggests that humans have moved from a "mechanistic view" to a "holistic and ecological view". Which of the following best defines the "holistic and ecological view" as presented here?
- (a) Viewing the world as a collection of independent, non-living parts
(b) Recognizing the Earth as a single, interdependent organism of which we are a part
(c) Seeing the world purely as a source for materials and energy
(d) A scientific perspective that focuses only on biological systems



Q.9 (A) Read the following extract carefully from the poem and answer the question given below -

It is the engine of her family.

She strokes it full, then flirts out to a branch-end.

Showing her barred face identity mask

Then with eerie delicate whistle chirrup whisperings

She launches away, towards the infinite.



[3]

Questions -

- (a) What does the poet mean by "the engine of her family?"
(i) The laburnum tree (ii) The gold finch bird
(iii) The bird's nest (iv) The bird's song
- (b) Who does launch away towards infinite?
(i) The engine (ii) The family
(iii) The bird (iv) The mask
- (c) What does delicate 'mean'?
(i) Hard (ii) Soft
(iii) Deliver (iv) Dominant
- (B) Read the following extract and answer the questions given below -



His thoughts were heavy, muddled. The episode he had witnessed at Cardiff station still obsessed him morbidly. He thought of Bramwell, foolishly devoted to a woman who deceived him sordidly, of Edward Page, bound to the shrewish Blodwen, of Denny, living unhappily, apart from his wife. His reason told him that all these marriages were dismal failures.

Questions -

- (i) Who is 'He' in this extract?
(A) Joe Morgan (B) Jack Manson
(C) Susan Morgan (D) Andrew Manson
- (ii) What was his view about the marriages of his acquaintances?
(A) They were huge success
(B) They were huge failures
(C) They were impeccable
(D) None of these
- (iii) What was Andrew Manson by profession?
(A) Driller (B) Compounder
(C) Doctor (D) Numerologist
- (iv) What does the word 'Morbidly' mean?
(A) Suggesting a healthy state of mind
(B) Suggesting a unhealthy state of mind
(C) Suggesting a perfect state of mind
(D) None of these



Q.10 Answer the following questions in about 30 words each - (any 5) [2×5=10]

- (i) Why did the grandmother not like music?
- (ii) Who were the two crewmen that accompanied the journey?
- (iii) Why did Tutankhamun often called "The Boy King"?
- (iv) What are the four principal biological systems of the Earth?
- (v) What does the notice "The World's most dangerous animals" at a cage in the zoo at Lusaka, Zambia signify?
- (vi) Who was Professor Gaitonde and where did he hail from?



Q.11 Answer the following questions in about 30 words - (any 2) [2×2=4]

- (i) What does the cardboard refer to in the poem "The Photograph"?
- (ii) What was compared with Goldfinch's movement?
- (iii) What makes the earth beautiful?
- (iv) What has not changed over the years in the poem "A Photograph"?

Q.12 Answer the following questions in about 30 words - (any 2) [3×2=6]

- (i) What according to Aram was his first longing?
- (ii) Who was Mrs. Dorling?
- (iii) Who was Mrs. Fitzgerald?
- (iv) What impressions of Shahid do you gather from the lesson "The Ghat of the Only World"?

Q.13 Answer the following questions in about 75 words each - (any 2) [3×2=6]

- (i) Discuss how the author justifies the title "The Ailing Planet" by detailing the earth's deteriorating health.
- (ii) Explain three reasons why the author's grandmother was disturbed when he started going to a city school.
- (iii) What difference did you notice between the reaction of the adults and the children when faced with danger?

Q.14 Answer the following question in about 75 words - (any 1) [3]

- (i) Write the central idea of the poem "Voice of the Rain".

OR

- (ii) Write the central idea of the poem "The photograph".

Q.15 Answer the following question in about 75 words - (any 1) [3]

- (i) 'The Address is a story of human predicament that follows war' comment over this statement.

OR

- (ii) Narrate 'The Tale of Melon City' in your own words.

